Welcome Percussionists! We would like to take this opportunity to welcome all students who are interested in auditioning for the Sun Devil Percussion section. This section has grown significantly in the past few years and we are excited to share that with you. Please read the following material, as this information will be critical for you. Any further questions regarding the percussion section can be directed to me.

Sincerely,

Roberto Paz
Arizona State University
Director of Marching Percussion
rvpaz@asu.edu

<table>
<thead>
<tr>
<th>AUDITION PROCESS</th>
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<td>The exercises provided are essential for a successful percussionist. Every musical passage should be carefully learned at any given tempo with a variation of heights for the musician. This will help the performer understand the exercise at a higher level. Every percussion section should be ready to play any of these to demonstrate their skillset and abilities to the staff.</td>
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Please prepare and expect to perform this music.
AUDITION LOCATION - Percussion Blockhouse

Directions to Percussion Blockhouse: From the University Drive and Rural Road intersection travel north on Rural Road. Take a right, going east, on E 6th Street toward the Verde Dickey Dome. Take an immediate left, going north again, once in the 59E parking lot. Follow the road as it travels north and then east again, soon opening up with a larger parking area on your right hand side. The Percussion Blockhouse will be on the south side of the parking lot.

TECHNIQUE

Details about technique are to be taken with the thought in mind that everyone has slightly different hand sizes, shapes and musculature. There is a vast amount of information about our craft as percussionists that simply cannot, and will not, be written because the nature of percussion is not one derived from text. Learning the details and minutia of what will be expected of you, as a Sun Devil Percussionist, will be grounded in your experiences with the staff and your ability to respond to that experience.

Our approach is a relaxed approach with the goal of efficiency.

Our battery uses a rudimental/drum corps approach and the snares play with traditional grip.

Our front ensemble is expected to be able to play both two mallet as well as four-mallet Steven’s grip.

EQUIPMENT

Please bring sticks or mallets to the corresponding instrument that you will audition on. We will provide snares, quads, bass drums, cymbals and keyboards.

All percussionists, should bring athletic clothes and water. Arizona is hot and we will be outside the majority of the time if not all the time. The battery will be marching for part of the audition process.

Arizona State University uses Majestic Front Ensemble, Mapex Drums, Randall May International Carriers and Stands, Remo Drumheads, Vic Firth Sticks and Mallets, and Zildjian Cymbals.

AUDITION AND MEMBERSHIP FEES

There is a $20 audition fee.

Upon acceptance, there is an instrument fee of $200 for new members or $150 for returning members.
SEASON REHEARSALS
Our percussion rehearses at Arizona State University on Mondays from 4:00pm-6:00pm, Wednesdays from 4:00pm-8:00pm, and Fridays from 4:00pm-6:00pm. Game Days are typically all day. All rehearsals are mandatory.

MUSIC
All music should be prepared and memorized for the audition. No exceptions.

SNARE - QUADS - BASS - CYMBALS
The following pieces are required and should be memorized.

16th Note Timing | Eights | Accent Tap | Triplet Partialis | Paradiddles | Triplet Diddle | Devils’ Race | Al Davis | Business Time | Fanfares! | Fight On Arizona | God Bless the USA

CYMBALS
The following pieces are required and should be memorized.

Al Davis | Business Time | Fanfares! | Fight On Arizona | God Bless the USA

FRONT ENSEMBLE
The following pieces are required and should be memorized.

Octaves - All 12 Major Scales
Eights - All 12 Major Scales
Chromatic Runs Crossing
Speed - All 12 Major Scales
Double Lateral Strokes - All 12 Major Scales
Double Vertical Strokes - All 12 Major Scales
Single Alternating Strokes - All 12 Major Scales

All keyboard players should prepare a 2-3 minute piece to demonstrate their skills.

RHYTHM SECTION
Bass guitarist or piano performers interested in auditioning for the front ensemble should contact the Director of Athletic Bands, James Hudson, directly to schedule an audition.

Drum set performers interested in auditioning will be assigned to basketball band and/or volleyball band. If you are interested in a scholarship opportunity, please contact the Director of Athletic Bands, James Hudson, directly to schedule an audition.

James Hudson - Director of Athletic Bands
james.g.hudson@asu.edu
Octaves - Two Mallets

7/8 Octaves is a scalar exercise to be played in a chromatic, or circular (circle of 4ths or 5ths) progression covering all major scales. It can also be used in minor keys, modes, other scales, or even backwards. Challenge yourself with different variations. This will help you with everything else that we do as an ensemble!

Eights - Two Mallet Double Stops or Double Vertical Interval

Chromatic Runs Crossing - Two Mallets
Speed - Two Mallets Or Single Independent Strokes

Major Pattern

Minor Pattern
Double Lateral Strokes

Level 1 - One lateral at a time (A:43, B:34, C:12, D:21)

All exercises with every combination:
12-34  32-12
12-43  34-21
21-34  43-12
21-43  43-12

Level 2

Level 3

Level 4

Level 5

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Double Vertical Strokes - Major

Level 1A - Fifths (1 - 5)

Level 1B - Fifths (3 - 7)

Level 2 - Two Different Fifths (1 - 5, 3 - 7)
Level 3 - Rhythmic Variation (1 - 5, 3 - 7)
Level 3 - Rhythmic Variation (1 - 5, 3 - 7)
Single Alternating Strokes

See Double Verticals for the first 3.5 levels (Perform the patterns below for all of them)

example: 13 - 24, 24 - 13, 14 - 23, 23 - 14

Level 4 - Interlocking single alternating, use all voicings from double verticals

Level 5 - Change every two beats

Level 6 - Change every beat

Level 7

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