Sun Devil Percussionist,

Welcome to our new and modified auditions for the Sun Devil Percussion Section 2020. To safely conduct our auditions we will be moving **ROUND 1** of auditions to a video submission. Submission for this video will be due on August 10th, 2020 by 11:59pm. All percussionists will be required to perform three exercises on a practice pad; Eights, 16th Note Timing, and Triplet Grid. The last exercise will be an etude written specifically for your section.

A successful **ROUND 1** will invite you to our **ROUND 2** in-person audition at Arizona State University. That time is still yet to be determined based on University guidance.

See the attached document for more details. Please contact me with any questions or concerns.

Forks Up!

Roberto Paz

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### ROUND 1 - EMAIL SUBMISSION

**DUE AUGUST 10TH, 2020**

To: rvpaz@asu.edu  
Subject: “Instrument” - “Your Full Name”  
Message: Unlisted Youtube Link

Here’s an example of how the subject line should read:

*Snare Drum - Roberto Paz*

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**BATTERY**  
Snare, Quads, Bass, Cymbals

**Video Requirements**

- The video image should only contain a view of the performer from head to toe.  
- The camera should be level with the performance surface. Do not include extreme angles.  
- Professional appearance is highly recommended.  
- Each exercise should be played at the tempi indicated for each respective exercise. A metronome must be audible throughout your playing.  
- Be sure that we can see your mark time throughout each exercise. Your full foot should lift off the ground.  
- The video submission will be performed on a practice pad.  
- Ensure that your video functions and loads properly.
• Each exercise must be recorded without interruptions. The overall audition video may be compiled with each exercises being a different segment.
  • For example, Eights can be recorded on one day and then 16th Note Timing on a separate day. All exercises will be on one video, back to back.
• Submit an unlisted Youtube video link by **AUGUST 10TH, 2020.**

**Exercises**
• Eights - 140 BPM  
• 16th Note Timing - 110 BPM  
• Triplet Grid - 110 BPM  
• Etude for your respective section.

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**FRONT ENSEMBLE**

**Video Requirements**
• The video image should only contain a view of the performer from head to toe.
• The camera should be level with the performance surface. Do not include extreme angles.
• Professional appearance is highly recommended.
• Each exercise should be played at the tempi indicated for each respective exercise. A metronome must be audible throughout your playing.
• The video submission will be performed on a practice pad.
• Ensure that your video functions and loads properly.
• You are not required to mark time.
• Each exercise must be recorded without interruptions. The overall audition video may be compiled with each exercises being a different segment.
  • For example, Eights can be recorded on one day and then 16th Note Timing on a separate day. All exercises will be on one video, back to back.
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